

Upper Secondary Art Syllabus

Subject Briefing

SEC Art K347 (G3)

SEC Art K236 (G2)

Big Ideas in Art

Big Ideas are the main messages or themes in art.

They help us understand **why we make art** and **what we want to say** through it.

How does art provide opportunities for us to consider different viewpoints and multiple perspectives?

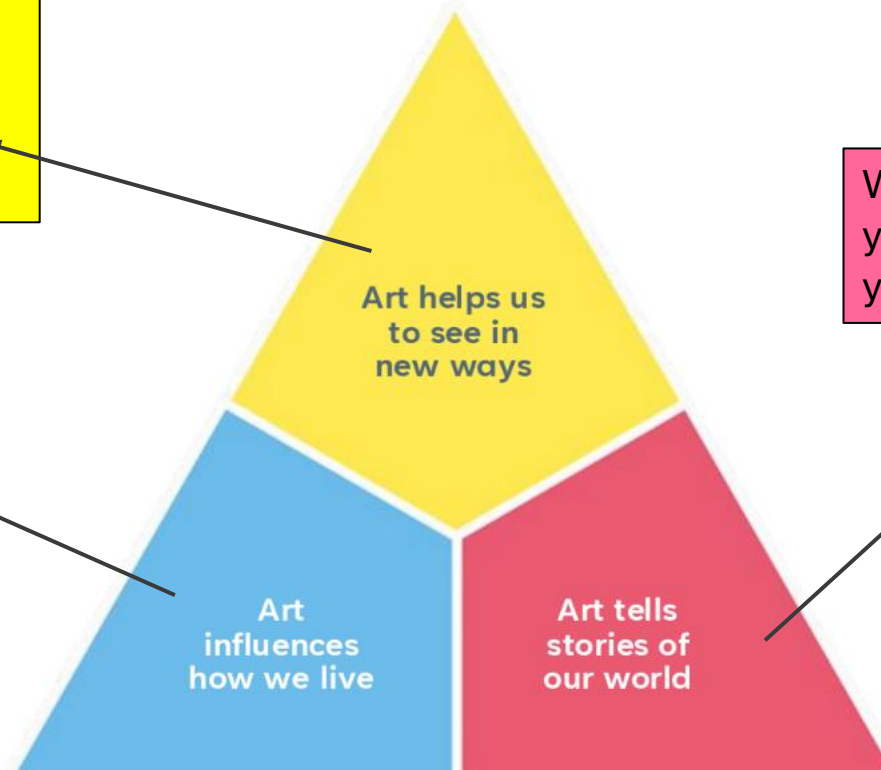
Art helps us
to see in
new ways

Why is it important to consider the impact and influence of art making?

Art
influences
how we live

What stories would you want to tell through your artwork?

Art tells
stories of
our world



Art Forms & Media

Foundational		
Drawing	Drawing is essential for students to record, explore, develop, visualise and communicate their ideas.	
Digital Imaging	Students should be familiar in documenting their processes, creating works, editing and manipulating images using digital imaging tools.	
Elective Art Forms G2/G3		
At least 2 (G2 Art) or 3 (G3 Art) additional elective art forms, with at least 1 from Fine Art and 1 from Design/Time-based categories.		
Fine Art	Design	Time-based
Mixed media Mural Papercut Photography Traditional Art	Illustration Character design Fashion Costume Packaging product	Video Animation

Paper 1 – Visual Response (50%)

Time-based exam – 2 hours 15 minutes

	G3 Level	G2 Level
Section A	Unseen visual stimulus (picture, photograph, painting or a sculpture) with a structured question with two sub-parts (10 marks)	Unseen visual stimulus (picture, photograph, painting or a sculpture) with a structured question with two sub-parts (10 marks)
Section B	Exploratory Sketching is where you use drawing to explore and show your ideas in response to the visual stimulus in section A. (40 marks) • Reference Images (between 6 to 8 images) will be provided.	Exploratory Sketching is where you use drawing to explore and show your ideas in response to the visual stimulus in section A. (40 marks) • Reference Images (between 6 to 8 images) will be provided.

Paper 2 – Portfolio (50%)

	G3 Level	G2 Level
Part A	Selection of Visual Materials (30 marks) Selection of Visual Materials comprising research, drawings, documentation of experiments or in-progress works in a journal of not more than 15 screens with 3 art forms .	Selection of Visual Materials (30 marks) Selection of Visual Materials comprising research, drawings, documentation of experiments or in-progress works in a journal of not more than 10 screens with 2 art forms .
Part B	Commentary Articulation of personal artistic growth based on 3 works (under 800 words)	Commentary Articulation of personal artistic growth based on 2 works (under 500 words)